



GALILEE MISSIONARY BAPTIST CHURCH

6616 D. S. BAILEY LANE – HOUSTON, TX 77091

PHONE: 713-697-1758 FAX: 713-697-3350

Dr. Rev. Edwin A. Davis, Pastor

WEBSITE: WWW.GALILEEMBC.ORG

R.E.A.C.H Drama Ministry Application

Name _____ Date of Birth: _____

Address _____ City/Town _____ Zip _____

Phone: _____ Cell: _____ Work: _____

Email 1: _____; Email 2: _____

Faith Background

Have you accepted Jesus Christ as your Lord and Savior? _____

Drama Background

Have you been involved in theater or drama before? _____ If 'Yes' how many years of experience do you have? _____

Please describe your acting experience: _____

Have you played a 'lead' role? _____

If 'Yes' please describe your roles: _____

Why do you want to be part of this drama ministry? _____

How often are you available to serve in the Drama Ministry? _____

Are you willing to help out in any area of drama that is needed? i.e. backstage, props, costumes, etc. _____

(If not, please explain) _____

Do you sing? _____ Can you harmonize? _____

What other gifts, talents or attitudes do you think you can offer to this ministry?

Dramatic _____ Comedic _____ Older Character _____ Younger Character _____

Singing _____ Dancing _____ Costuming/Sewing _____ Make-up/Hair _____

Stage Crew _____ Administration _____ Other (be specific) _____

Thanks for your interest in R.E.A.C.H. Drama at Galilee!

All information will be kept in confidence and will be made available only for official Drama Ministry use.

Get Ready to Start “Acting Up”

A SERVANT’S ATTITUDE

A servant’s heart and attitude is the most important aspect of any responsibility held in a church. Actors are servants to the congregation, to the tech team and to each other. Yes, servants. This is both Biblical and practical. A servant’s attitude looks out for the best interests of all participants on the platform and balcony—regardless if things turn out the way we personally like or not—and even when we feel like others are not listening to us. 😊

Maintaining a servant’s attitude is not an easy task. After your costar messes up his or her lines for the third time, frustration begins to creep in. When you make the effort to come to rehearsal prepared and on time and others don’t, we may begin to feel the urge to set a few people straight at the next available moment. In circumstances such as these, we need to resist the temptation to become angry and remember that we are servants performing these tasks to glorify God. This remains a challenge for all of us.

Philippians 2:6–8 is a great starting point to see what the Bible teaches about servant hood:

Your attitude should be the same as that of Christ Jesus: Who, being in very nature God, did not consider equality with God something to be grasped, but made himself nothing, taking the very nature of a servant, being made in human likeness. And being found in appearance as a man, he humbled himself and became obedient to death—even death on a cross!

AUDITIONS

Audition is not a dirty word! You will not have to prepare anything for audition. It will include fun and completely non-threatening activities, reading and personal interview.

REHEARSALS

Rehearsals are mandatory. Actors are to show at the agreed upon time on rehearsal days. The dates and times of any rehearsal session are usually arranged ahead of time. Evening and some weekend rehearsals may be required.

RESPONSIBILITIES

Actors will accept the responsibility to learn lines, attend all required rehearsals, performances, and events for any part given to them. The amount of time spent rehearsing will be different for each person and skit/play. The final rehearsals are not the time to learn your lines. Actors should have their lines memorized before the first rehearsal. Rehearsals are intended to perfect the delivery of lines and the interaction of the actors and to work out blocking. During rehearsals, any questions and/or comments will be addressed to the director, NOT to one’s fellow actors.

When not performing, you will be expected to attend drama team and skill building classes.

DISCIPLINE

You will be required to attend rehearsals when scheduled. The ministry continues on a year-round basis. If you are unable to attend rehearsals regularly, you will not be allowed to return to rehearsals until you satisfactorily demonstrate a change in circumstance or personal discipline.

HUMILITY

You will be taught that talents are not to be exercised for personal glorification, therefore, curtain calls may be discouraged. You will be taught to accept compliments and congratulations with humility while giving glory to God.

FELLOWSHIP

You will be taught to honor and respect one another, and to be honestly concerned with the well-being of others. Sympathy is a by-product of the dramatic process.

SCRIPTURAL STUDY AND MEMORIZATION

Since the text and subtext of most scripts will be scriptural, you will be exposed to a regular regimen of studying, analyzing, memorizing and internalizing the Bible.